

JOHN ISAACS

lives and works in Berlin

EDUCATION

- 2005 Guest lecturer at the Getty Foundation, Los Angeles
- 1999–00 Imperial College London Artist in Residence
- 1996 Boise Travel Scholarship, Los Angeles
- 1991–93 University College London Slade School of Art MA Sculpture
- 1988–91 Cheltenham Art College Ba Fine Art
- 1987–88 Exeter University Bsc Biology
- 1968 Born - Lancaster UK

SELECTED SOLO EXHIBITIONS

- 2014 *The architecture of empathy*, Galleria Massimo Minini, Brescia (IT)
- 2013 *The hand that rocks the cradle*, Galerie Michael Haas, Berlin (DE)
The architecture of empathy, Travesia Cuatro, Madrid (ES)
- 2011 *The closest I ever came to you*, Aeroplastics Contemporary, Brussels (BE)
- 2010 *Tears welling up inside*, Wendt and Friedman Gallery, Berlin (DE)
A perfect soul, OPA, Guadalajara Mexico (MX)
You are innocent in your dreams, Travesia Cuatro, Madrid (ES)
- 2009 *Let the golden age begin*, Museum 52, London (UK)
- 2008 *Gathering Dust*, Travesia Cuatro, Madrid (ES)
Glass Eye...Glass Soul, Museum 52, New York (USA)
- 2007 *You said you would always be there*, Aeroplastics Contemporary, Brussels (BE)
The supernatural world in which I am professionally involved, Invaliden 1, Berlin (DE)
A perfect Soul, Museum 52, London (UK)
- 2006 *What is it that there is something and nothing*, Museum 52, Basel (CH)
- 2005 *Are you like me full of hope and full of fear*, Museum 52, London (UK)
Are you like me full of hope and full of fear, Feigen Contemporary, New York (USA)
- 2004 *Are we not the same you and I*, Museum 52, London (UK)
If not now then when, Gallery Judin, Zurich (CH)
- 2003 *Other peoples lives*, 20.21 Gallery, Essen (DE)
Is more than this more than this, De Bond, Bruges (BE)
- 2002 *Voices from the id*, Beaconsfield, London (UK)
Dumb planets are round too, VTO, London (UK)
Dumb planets are round too, Feigen Contemporary, New York (USA)
- 2001 *Are you still mad at me*, Reykjavick Modern Art Museum (IS)
Voices from the id, Aeroplastics Contemporary, Brussels (BE)
- 2000 *The Turning Point*, ArtLab Gallery, Imperial College Residency, London (UK)
The Diary of a Loner, 20.21 Gallery, Essen (DE)
- 1999 *The Diary of a Loner*, Chapter Arts Center, Cardiff (UK)
- 1998 *The Incomplete History of Unknown Discovery*, 20.21 Gallery Essen (DE)
- 1997 *The Matrix of Amnesia*, Imperial College, London (UK)

SELECTED GROUP EXHIBITIONS

- 2013 *Freedom not Genius, Works from Damien Hirst's Murderme Collection*, Multimedia Art Museum, Moscow (RU)
Body Wars, Bargehouse, Oxo Tower Wharf, London (UK)
Glasstress: White Light/White Heat, Collateral Event of the 55th International Art Exhibition La Biennale di Venezia (IT)
Babel, Botanique, Brussels (BE)
C'est la vie – Das ganze Leben, Deutsches Hygiene Museum, Dresden (DE)
Signs of the Times, Carré Sainte-Anne, Montpellier (FR)
Flesh Reality, Point Zero, London (UK)
The name is Burroughs – Expanded Media, Sammlung Falckenberg, Deichtorhallen Hamburg, (DE)
Wonderful – Humboldt, Krokodil & Polke, Die Olbricht Collection, Me Collectors Room, Berlin (DE)
UndeREALisme, Centre d'Art Contemporain, Perpignan (FR)
Kaboom!, Weserburg, Museum für moderne Kunst, Bremen (DE)
Viewing Room, All Visual Arts, London (UK)
- 2012 *Morbid Curiosity: The Richard Harris Collection*, Chicago Cultural Center, Chicago (USA)
Metamorphosis: The Transformation of Being, All Visual Arts, London (UK)
Freedom not Genius, Works from Damien Hirst's Murderme Collection, Pinacoteca Giovanni e Marella Agnelli, Turin (IT)
Death: A Self-Portrait, The Richard Harris Collection, Wellcome Collection, London (UK)
Sculptors' Drawings and Works on Paper, Pangolin London (UK)
Alice im Wunderland der Kunst, Hamburger Kunsthalle, Hamburg (DE)
The Aspiration Factory, Aeroplastics Contemporary Gallery, Brussels (BE)
Friends & Family, Kenny Schachter, Rove, London (UK)
Het Gewichtige Lichaam, Museum Boerhaave, The Netherlands
Documenta 13, The Worldly House, Kassel (DE)
Face Off, Gallerie Gebr. Lehmann, Berlin (DE)
The name is Burroughs – Expanded Media, ZKM, Museum für Neue Kunst, Karlsruhe (DE)
The End, Jacob's Island Gallery, London (UK)
Voyage Voyage, Maison de l'Amérique Latine, Paris (FR)
Artist's Merchandising Art, Wonderloch Kellerland, Berlin (DE)
Kunstenfestival Watou, Watou (BE)
The End of Everything / A New Beginning, Larm Gallery, Copenhagen (DK)
Till Rabus, Artiste Invité: John Isaacs, Gallery Une, Auvernier-Neuchâtel (CH)
Gromiam - Les 20 ans de Groland, Miam, Sète (FR)
Schriftuur/Scripture, De Bond, Bruges (BE)
Babel, Palais des Beaux-Arts de Lille (FR)

- 2011 *Wax – Sensation in Contemporary Sculpture*, GL Strand, Copenhagen (DK)
Verschwende deine Jugend, Wendt + Friedmann Galerie, Berlin (DE)
Tous Cannibales!, La Maison Rouge, Paris (FR)
La Vallée Patibulaire, kuratiert von C. Bittermann, Berlin (DE)
Human + The Future of our Species, Science Gallery, Dublin (IE)
WAX – Sensation in Contemporary Sculpture, KUNSTEN Museum of Modern Art, Aalborg (DK)
All Cannibals!, ME Collectors Room, Berlin (DE)
Zwei Sammler: Thomas Olbricht und Harald Falckenberg, Deichtorhallen, Hamburg (DE)
Berlin Klondyke, curated by Irmelin and Reinald Nohal, Odd Gallery, Dawson (CA)
Bulbus oculi – my precious, Kunstruimte deWILLEM3, Vlissingen (NL)
The Dicks & Bonus Material, Teapot Gallery, Cologne (DE)
Sounds like Architecture, Castles of Poeke and Schuurlo, St Maria Aalter (BE)
Portraits de Collectionneurs – Jocelyne et Fabrice Petignat, Muro, Geneva (CH)
Dead Lines, Von der Heydt Kunsthalle, Wuppertal-Barmen (DE)
HabiteR / Collection Frac Midi-Pyrénées les Abattoirs, Toulouse (FR)
Mémoires du futur, la collection Olbricht, La Maison Rouge, Paris (FR)
Paradies, Wendt + Friedmann Galerie, Berlin (DE)
Wild Thing, Aberystwyth Arts Centre, Aberystwyth (UK)
- 2010 *Melodrama*, MARCO, Vigo (ES)
1910 Figur 2010, Georg Kolbe Museum, Berlin (DE)
In fifteen minutes everybody will be famous, Tape Modern, Berlin (DE)
Rude Britannia, Tate Britain, London (UK)
The weighty body, Dr. Guislain Museum, Ghent (BE)
Art Barter, HBC, Berlin (DE)
Lebenslust & Totentanz. Olbricht Collection, Kunsthalle Krems (DE)
Alchemy of Delusion, Aeroplastics, Brussels (BE)
Vanitas: The Transience of earthly pleasures, All Visual Arts, London (UK)
berlinerzimmer #2, Galerie Bernd Kugler, Innsbruck (AT)
Auf Leben und Tod – Der Mensch in Malerei und Fotografie, Wallraf-Richartz-Museum & Fondation Corboud (DE)
Public Image, Cooper Gallery, Dundee (UK)
- 2009 *SAABSDPDJIMKRLCPSSSFWMW*, Autocenter, Berlin, Innsbruck (DE)
Natural Wonders, Baibakov Art Projects, Moscow (RU)
Works on paper, Museum 52, London, UK
Transzendenz Inc., Hospitalhof, Stuttgart (DE)
That's all Folks!, Stadhallen, Bruges (BE)
Dream Time, Les Abattoirs, Museum of Modern Art, Toulouse (FR)
Lynchmob, HBC, Berlin (DE)
Mythologies, Haunch of Venison, London, UK
Distortion, Venice Biennale, Gervasuti Foundation, Venice (IT)

- Wind in Athens/Möhren in Athen*, Myllerou 27, Athens, Greece
Fool's Food, CAN, Centre d'Art Neuchâtel, Switzerland
Eat Me – Drink Me, The Goss-Michael Foundation, Dallas, Texas
Borderline Pleasure, Galerie Michael Janssen, Berlin (DE)
Luxus - Ruhe - Wollust, Galerie Michael Schultz, Berlin (DE)
Projection, Venice Film Festival, Gervasuti Foundation, Venice (IT)
Transzendenz Inc., Forgotten Bar, Berlin (DE)
Tier-Werden Mensch-Werden, NGBK, Berlin (DE)
Zaunkönig, Wendt+Friedmann Galerie, Berlin (DE)
Can birds fly?, Galerie Parisa Kind, Frankfurt (DE)
- 2008 *Tell me*, Witzenhausen Gallery, Amsterdam, Netherlands
Gravity, Artium, Centro Museo Vasco de Arte Contemporáneo, Vitoria-Gasteiz, Spain
Deadly Serious, EXPRMNTL Galerie, Toulouse, France
12 – Works on paper, Gallery Bernd Kugler, Innsbruck, Austria
NéoFutur, Les Abattoirs, Museum of Modern Art, Toulouse, France
Evolution, Max Lang Gallery, New York
Paul Thek. Werkschau im Kontext zeitgenössischer Kunst, Collection Falckenberg, Hamburg, Vitoria-Gasteiz
Holy Smoke, Cokkie Snoei, Rotterdam, Netherlands
Deadly Serious, Exprm'ntl Gallery, Toulouse, France
Go for it!, Olbricht Collection (a sequel), Neues Museum Weserburg, Bremen (DE)
Lustwarande 08 – Wanderland, Park de Oude Warande, Fundament Foundation, Tilburg, Netherlands
Everybody knows this is nowhere, Wendt+Friedmann Galerie (DE)
When fears become form, CAN, Centre d'Art Neuchâtel, Switzerland
Nature is a Workshop, Turner Contemporary, Kent
- 2007 *Mutatis, mutandis - Collection d'Antoine de Galbert*, La Maison Rouge, Paris
Say it isn't so, Neues Museum Weserburg, Bremen (DE)
Rocker's Island. Olbricht Collection, Museum Folkwang, Essen (DE)
Symbolism and Contemporary Art, Von der Heydt Museum, Wuppertal (DE)
Wellcome Collection, The Wellcome Trust, London
Sick. Between body and mind, Dr. Guislain Museum, Ghent, Belgium
Fearful Objects, Kavi Gupta Gallery, Chicago
Rare Essence, Aeroplastics contemporary, Brussels (BE)
Paul Thek. Werkschau im Kontext zeitgenössischer Kunst, ZKM, Karlsruhe (DE)
- 2006 *Blessed are the Merciful*, Kinz + Tillou Fine Art, New York
Assemblage III, Museum 52, London
Global Tour, W139, Amsterdam
L'infinito dentro lo sguardo, Galleria d'Arte Moderna Palazzo Forti, Verona (IT)
Absolumental, Les Abattoires, Toulouse
Mankind. Story of a wound, S.M.A.K. Museum of Modern Art, Ghent (BE)
L'Homme-Paysage, Palais des Beaux Arts, Lille
In the darkest hour there may be light, Serpentine Gallery, London

- 2005 *New Sculpture*, Museum 52, London
Les Grands Spectacles, Museum of Modern Art, Salzburg (DE)
Boost in the Shell, De Bond, Bruges (BE)
FRAKTALE IV, Palast der Republik, Berlin (DE)
Oracle of Truth, Aeroplastics Contemporary Gallery, Brussels (BE)
Chronic Epoch, Beaconsfield, London
- 2004 *Without fear or reproach*, Aeroplastics Contemporary Gallery, Brussels (BE)
Blickverbindung, Produzentengalerie, Hamburg (DE)
Mike Kelley – The Uncanny, Tate Liverpool, Liverpool & Museum Moderner Kunst Ludwig, Wien (AT)
Bad Behaviour, Arts Council Collection National touring exhibition
Pretty World, Aeroplastics Contemporary, Brussels (BE)
Extended horizons, Galleria d'Arte Moderna Palazzo Forti, Verona (IT)
The Ten Commandments, Stiftung Deutsches Hygiene-Museum, Dresden (DE)
Terror, Beaconsfield, London
L'intime, Behind closed doors, La Maison Rouge, Paris
Animals, Haunch of Venison, London
De leur temps. Collections privées Françaises, Musée des Beaux-Arts, Tourcoing
Dreamscapes, Aeroplastics Contemporary Gallery, Brussels (BE)
- 2003 *Melodrama*, MARCO, Vigo (ES)
STOP!, South Bank, London
Moving Energies # 01, Museum Folkwang, Essen (DE)
The Human Zoo, Hatton Gallery, Newcastle
Entranced, VTO, London
Bad Behaviour, Arts Council Collection National touring exhibition, various locations
Without fear or reproach, Witte Zaal, Ghent, Belgium
Opzij van het kijken, Watou (BE)
Female Turbulence, Aeroplastics Contemporary Gallery, Brussels
Real by Reel, Wouter van Leeuwen Gallery, Amsterdam
Einblicke in Privatsammlungen, Museum Folkwang, Essen (DE)
Rancho Notorious, Pearl, London
- 2002 *Melodrama*, Centro Museo Vasco de Arte Contemporáneo, Vitoria-Gasteiz & Palacio de los Condes de Gabia/Centro José Guerrero, Granada (ES)
Ebenbilder, Ruhrlandmuseum, Essen (DE)
Iconoclash, ZKM, Karlsruhe (DE)
Kunst nach Kunst, Neues Museum Weserburg, Bremen (DE)
Magic, VTO, London
Wächserne Identitäten, Georg Kolbe Museum, Berlin (DE)
- 2001 *Big Blue – Century City*, Tate Modern, London
Ohne Zögern – Without Hesitation – Sammlung Olbricht, Neues Museum Weserburg, Bremen (DE)
Interaktionen – Natur & Architektur, S.M.A.K., Stadt Borken, Hessen (DE)

- Minimal – Maximal*, Chiba City Museum of Art, Chiba, National Museum of Modern Art, Kyoto
- The Tattoo Show*, Modern Art, London
- 2000 *Katastrophen und Disaster*, Museum Folkwang, Essen (DE)
- Spectacular Bodies*, Hayward Gallery, London
- Disasters of War*, KW, Berlin (DE)
- Front*, Bilis, London
- 1999 *Minimal – Maximal*, Neues Museum Weserburg, Bremen, Staatliche Kunsthalle Baden-Baden, CGAC (ES)
- Bad Bad*, Staatliche Kunsthalle Baden-Baden, Center for Contemporary Visual Arts, Bilbao (ES)
- Nerve Systems*, ICA, London
- Unsichere Grenzen*, Kunsthalle zu Kiel, Kiel (DE)
- Wohin kein Auge reicht*, Deichtorhallen, Hamburg (DE)
- A mountain and a valley*, Cubitt Street Gallery, London
- 1998 *Post Naturam – Nach der Natur*, Ausstellungshalle zeitgenössische Kunst Münster (DE)
- Passage*, Kunsthaus Hamburg (DE)
- Host*, Tramway, Glasgow
- Plaats / The Kindness of Strangers*, W139, Amsterdam
- Post Naturam – Nach der Natur*, Hessisches Landesmuseum, Darmstadt (DE)
- Project 8*, Total Museum of Contemporary Art, Seoul, Korea
- Near*, Sharjah Art Museum, United Arab Emirates
- 1997 *Urbane Legenden – London*, Staatliche Kunsthalle Baden-Baden (DE)
- Genetic Choices*, Science Museum, London
- Crash*, Camden Arts Centre, London
- Volume I*, Meyer Riegger Galerie, Karlsruhe (DE)
- 1996 *Young British Artists VI*, Saatchi Gallery, London
- Road Works*, Camden mix, London
- 1995 *Lost Property*, W139 Gallery, Amsterdam & Great Western Studios, London
- Ideal Standard Summertime*, Lisson Gallery, London
- Sick*, 152c Brick Lane, London
- Postscript*, Lisson Gallery, London
- 1994 *Dirty Holes*, Modern Art, London
- 2B&I*, Centro Cultural Salmerón, Madrid
- Something's Wrong*, Tannery Arts, London
- 1993 *Wonderful Life*, Lisson Gallery, London
- Outpost*, multiple sites, Edinburgh
- Wish you were here*, Kings Cross, London

SELECTED COLLECTIONS

Thomas Olbricht Collection, Essen

The Saatchi Collection, London

Murderme Collection, London

Kenny Goss Collection, Dallas

Arario Collection, Mr. C Kim, Seoul

Harald Falckenberg Collection, Hamburg

Cindy Sherman, New York Jeffrey Deitch Collection, New York

Jerry Speyer Collection, New York

Ella, Aedan & Darya Casimiro Collection

Maison Rouge, Antoine de Galbert Collection, Paris

Hugh Allen, Other Criteria, London

Kenny Schachter Collection, London

Pierre Hubert, Art & Public, Geneva

Andreas Rumbler Collection, Düsseldorf

Beth De Woody, New York

The Silvie Fleming Collection, London

David Roberts Collection, London

Arts Council Collection, London

Major Art Foundation, Amsterdam

Musac Foundation, Lisbon

Claude Berri Collection, Paris

Wellcome Trust Collection, London

Eric Decelle Collection, Brussels

Madonna Ciccone Collection, London

A. Trivier Collection, Brussels

The Science Museum Collection, London

Museum of Contemporary Art, Verona

Heidelberger Zement Collection, Heidelberg

Antoine De Werd Collection, The Hague

R. Azibert Collection, Carcassone, France

Les Abattoirs, Museum of Contemporary Art, Toulouse